

# COMPREHENSION QUESTION FANS

Contains over 100 comprehension questions so you can build a different fan for each comprehension strategy.

CCSS - Reading Standards for Literature  
Reading Standards for Informational Text

**Runde's  
Room**

we love to learn

## Comprehension Question Fans

This resource contains questions and reader response prompts to use for comprehension checks after reading ANY text. They can be used for guided reading groups, after read alouds, during whole-class shared reading activities, for partner discussions after independent reading, or for language centers. Comprehension questions satisfy common core standards for Reading Standards for Literature (L-10), and Reading Standards for Informational Text (I-10).

There are 7 different groups of questions and prompts - one group for each of the comprehension strategies. Each group of questions will make its own fan. You can use a particular fan when studying a particular comprehension strategy, or use different fans to reinforce the different comprehension strategies throughout the year. You could also group all the questions together on a binder clip circle and hang near your desk for easy access during reading activities.

The question sheets should be printed out on cardstock or on regular paper and laminated for extra durability. Cut out the individual questions and punch a small hole in the end of each question. Questions can then be put together with a brass fastener or a binder ring to keep them together.

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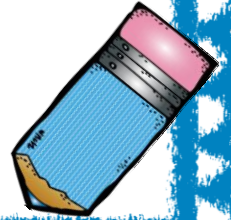
Comprehension Question Fans



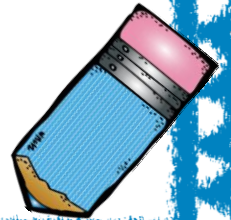
# Asking Questions



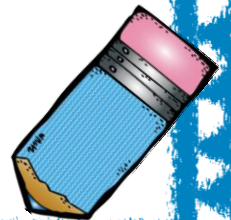
What are 2 questions you would ask the main character of your book? Why did you choose these questions?



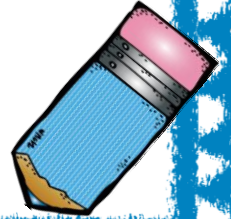
What are 2 questions you would ask the author of your book? Why did you choose these questions?



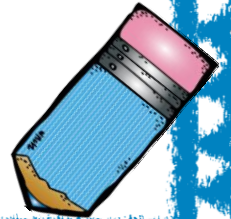
Make up a "W" question about your book using each of the 5 "W" words: who, what, when, where, and why.



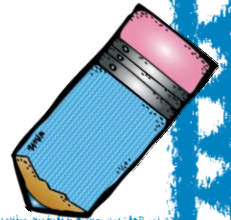
What are 2 questions you had while you were reading today?  
How did you find the answers to these questions?



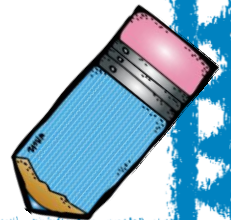
Write 3 THICK questions about your reading today. Provide  
answers to 2 of these questions.



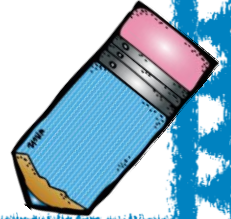
Write 3 THIN questions about your reading today. Provide  
answers to 2 of these questions.



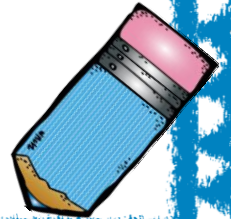
What questions does the author leave you with after your  
reading today? Why do you think the author left you with  
questions?



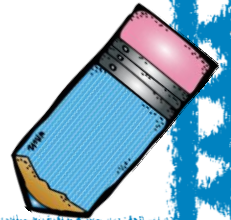
Was there a part of the book that made you stop and think, or prompted questions? What was that part and why did it make you stop and think?



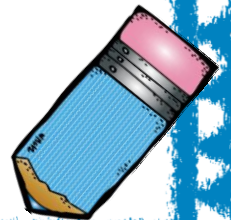
Pretend you are a talk show host and the characters in your book are your guests on the show. Write up a list of questions you would ask the characters.



What questions is the author trying to answer in the text? Is the author successful in answering these questions? Why or why not?



Is there a part of your book that made you question why the author included it? Describe the part and explain why you question its inclusion.



# Determining Importance



What do you think is the most important event in the text?  
Why do you think this event is so important? How does the author show its importance?



Describe the most important character. Give three reasons why you think this is the most important character in the book.



List 5 major events in the book, using chronological order.  
Why did you choose these events?



What are the 2 most important ideas from what you've been reading?



What is the main idea of what you've been reading? What makes you think it is the main idea?



What is the most important part in the text? Why do you think this?



What is the most important word in the text? Why do you think this?





**What are some unimportant details in the text? Why do you think the author chose to include these details?**



**What was the main problem in the book? How did the characters try to solve the problem? Do you agree with how the problem was solved?**



**What is important to remember about your text? How will you try to remember it?**



**If you were the author of this text, what details would you choose to leave out? Defend your choices.**



If you were the author of the text, how would emphasize the importance of certain events or details? How would your method be different than the author's?



What new information did you learn from your text today? Did it change what you previously thought?



What text features did the author use to help you determine the important information in your reading?



Was there a part in your book that you think the author should have spent more time explaining? Why would this have been beneficial to you?



# Inferring



From looking at the cover of the text and reading the title, what can you infer the text will be about?



Predict what will happen next in your reading. What has happened that makes you think this?



What are two emotions that the main character has felt? What do you think happened to make the character feel that way?



What ideas do you have about what is going to happen?  
What clues have you read to make you think this?



Identify 3 words from your reading that you had difficulty understanding. Interpret their meanings based on context clues in the text.



What characters did you interpret to be "good"? What has the author written to give you this impression?



What characters did you interpret to be "bad"? What has the author written to give you this impression?



What clues did the author use to help you predict what was going to happen later?



Did the book end the way you thought it would? What clues did the author give you that made you predict the ending?



Do you think the author is asking you to judge one of the characters? What in the book makes you think that?



Do you think the author wants you to “cheer on” one of the characters? What in the book makes you think that?



What do you think is the author's main message? Why do you think that?



What character traits does the main character possess?  
How do you know?



If your book had a sequel, how do you think it would begin?  
Explain your reasoning.



If your book had a sequel, how do you think it would end?  
Explain your reasoning.



# Making Connections



Describe something you have read that is similar to what you are reading now.



What would *your* reaction be to the problem in the book? How would your reaction be similar to or different from than the main character's reaction?



Describe the similarities and differences between the main character and you.



What is your reaction to the main character in the text?  
How do you think the main character would react to you?



Compare the main character in your book to another book  
you have read. What are the similarities and differences?  
Which character do you admire more? Why?



How would you adapt to your character's environment?  
Explain your reasoning.



How does the text make you feel? Have your feelings  
changed as you've been reading the text?





If you were a character from your book, who would you be?  
Why?



What passage in the book describes how you want to live  
your life? Why?



Who is the most important character to you? Why?



Would you be friends with the main character? Why or why  
not? Support your answer with evidence from the text.



Compare a situation in the book to a similar situation in your life. How did having gone through this situation help you understand the book or character better?



Make a text-to-self connection. Make sure it is a deep connection by explaining your thinking.



Make a text-to-text connection. Make sure it is a deep connection by explaining your thinking.



Make a text-to-world connection. Make sure it is a deep connection by explaining your thinking.



# Summarizing



In 4 - 6 sentences, summarize your reading from today.



Write a short summary for your text. Make me want to read it!



Without using complete sentences or paragraphs, reflect on today's reading.



Write a review of your reading today (summary plus personal opinions).



Outline, in point form, the important events from your reading today.



Write a short summary explaining what would happen if your book had an imaginary sequel.



What are the 5 Ws (who, what, when, where, why) from your reading today.



Write a summary of your reading today, using 30 words or less.



Write a news article about one of the events in your book. Be sure to include the 5 Ws.



Write a commercial for your text. Include enough details to provide a short summary, but don't give away the ending.



If the main character died at the end of your book, what would you write for his or her eulogy?



Write the opening and closing sentence for a summary of your book. Leave out the details in the middle.



Write a "*somebody*" (main character) "*wanted*" (what did the character want) "*but*" (what was the problem) "*so*" (how was the problem solved) "*then*" (resolution) sentence.



Read the summary blurb on the back of the book? How would you change the blurb if you wrote it? Explain your reasoning.



Summarize the three most important events that happened in your book. Why did you choose these events?



# Synthesizing



Describe the major conflict in your book. Whose side are you on? Why?



Describe what was either believable or unbelievable about your text. Defend your opinion.



Examine a character's feelings, actions, values, etc. with which you disagree. What is happening? What would you suggest as an alternate response? Why?



Did any of the characters' feelings change as you read?  
Explain why or why not.



Explain how you may have been surprised by what you were reading.



What have you learned about life from what you've been reading? How has this changed the way you think?



What is something you've learned from your reading?





Analyze the author's ability to write. What does the author do most effectively?



Analyze the author's ability to write. What does the author do least effectively?



Describe a conflict in the text. What were some of the effects of that conflict?



How did the problem in the book force the main character to grow? Use supporting evidence from the text to explain your answer.



How did this text challenge some of your previous beliefs?  
Explain.



What are you motivated to do differently after reading this  
text? Why?



What was a major change your character made in the book?  
Could you make the same change? Explain why or why not.



How would the ending of your book have been different if  
the major problem wasn't solved? Defend your answer.



# Visualizing



While you were reading today, did you make any pictures or images in your mind? Describe them to me.



How does visualizing the text help you understand what you are reading?



Describe the setting's time and place. Draw it.



Draw a comic strip for the page you've just read.



What do you see in your mind when you picture the main character? Use details from the text to support your answer.



Draw 3 objects that represent today's reading. For each object, write one sentence explaining the object's significance to the reading.



Is the setting described well enough that you can create an image in your mind? Explain why or why not.



Create a magazine ad for the book you've been reading.



Thinking about what you just read, draw the image that appears in your mind.



What object is important in your book? Draw it? Why is this object so important to the book?



Draw what you think the main character looks like?



If your book was being made into a movie, who do you see as the main actors and actresses? Explain your thinking.



If your book was being made into a movie, where do you see it taking place? Explain your thinking.



What senses were triggered in your reading today? Explain the passages that triggered these senses.



How would you redesign the book's cover? Why would you make these changes?



# Runde's Room

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I have a large collection of language and math resources suitable for grades between 4 and 10, including my popular writing workshop units and cootie catchers.

If you are looking for novel unit ideas, I have an extensive unit plan for Chris Van Allsburg (an inferring unit focussing on six of his books), as well as a novel unit for Joey Pigza Swallowed the Key. I also have bundles of materials to use while studying the reading comprehension strategies, a HUGE 183-page Reading Comprehension Strategy Resource Binder, and a comprehensive 156-page Literary Elements Resource Binder.

I have a large collection of products for your SMARTboard, including language lessons, math lessons, math games, music lessons and mini-units, and many more.

Check back often as more products are being added all the time!

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